# 2014 年全国硕士研究生入学统一考试

# 英语 (二) 试题

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# 2014 年全国硕士研究生入学统一考试 英语(二)

### Section I Use of English

#### **Directions:**

Read the following text. Choose the best word(s) for each numbered blank and mark A, B, C or D on the ANSWER SHEET. (10 points)

risk of some diseases converweight is actually	mpared to those who are _2 For example, hear one the elderly, being sor 5 is the fact that obe graphs, and be divided into moderal standards seem9 ith a high BMI are in fact y collegiate and profession, someone with a small for the standards seem1 to label obe evered. Stereotypes16 achers, employers, and hear children tend to look ward obesity,18 ystem has banned sugary of the standards sugary of the standards seem18 ward obesity,18 ystem has banned sugary of the standards which shall be sugary of the standards sugary of the	overweight. And there vier women are less like newhat overweight is often sity turns out to be very ody mass divided by the t. Between 25 and 30 is attely obese, severely obese, they are not. Obesity it extremely fit, 10 anal football players 10 anal football players 10 arame may have high body esity as a disgrace. The or with obesity include alth professionals have to down on the overweight in health concerns, have drinks from its facilities. Inched a high-visibility of	mal-weight people are in fact at higher are health conditions for which being ly to develop calcium deficiency than en an4 of good health.  difficult to define. It is often defined square of height. An adult with a BMI overweight. And over 30 is considered e, and very severely obese. It is probably less a matter of weight than others with a low BMI may be in poor _2_ as obese, though their percentage of fat but a13_BMI.  It is a symmetric being the same and lower overweight are sometimes15 in the laziness, lack of will power, and lower over shown to harbor biases against the part of the same about body build has long stimulated a number of anti-obesity _ Many employers have instituted weight ampaign20 childhood obesity,
1. [A] denied	[B] concluded	[C] doubted	[D] ensured
2. [A] protective	[B] dangerous	[C] sufficient	[D] troublesome
3. [A] Instead	[B] However	[C] Likewise	[D] Therefore
4. [A] indicator	[B] objective	[C] origin	[D] example
5. [A] impact	[B] relevance	[C] assistance	[D] concern
6. [A] in terms of	[B] in case of	[C] in favor of	[D] in respect of
7. [A] measures	[B] determines	[C] equals	[D] modifies
8. [A] in essence	[B] in contrast	[C] in turn	[D] in part
9. [A] complicated	[B] conservative	[C] variable	[D] straightforward
10. [A] so	[B] while	[C] since	[D] unless
11. [A] shape	[B] spirit	[C] balance	[D] taste
12. [A] start	[B] qualify	[C] retire	[D] stay
13. [A] strange	[B] changeable	[C] normal	[D] constant
14. [A] option	[B] reason	[C] opportunity	[D] tendency
15. [A] employed	[B] pictured	[C] imitated	[D] monitored
16. [A] compared	[B] combined	[C] settled	[D] associated
17. [A] Even	[B] Still	[C] Yet	[D] Only
18. [A] despised	[B] corrected	[C] ignored	[D] grounded
19. [A] discussions	[B] businesses	[C] policies	[D] studies
20. [A] for	[B] against	[C] with	[D] without

#### **Section II** Reading Comprehension

## Part A Directions:

Read the following four texts. Answer the questions below each text by choosing A, B, C or D. Mark your answers on the ANSWER SHEET. (40 points)

#### Text 1

What would you do with \$590m? This is now a question for Gloria Mackenzie, an 84-year-old widow who recently emerged from her small, tin-roofed house in Florida to collect the biggest undivided lottery jackpot in history. If she hopes her new-found fortune will yield lasting feelings of fulfillment, she could do worse than to read *Happy Money* by Elizabeth Dumn and Michael Norton.

These two academics use an array of behavioral research to show that the most rewarding ways to spend money can be counter-intuitive. Fantasies of great wealth often involve visions of fancy cars and extravagant homes. Yet satisfaction with these material purchases wears off fairly quickly. What was once exciting and new becomes old-hat; regret creeps in. "It is far better to spend money on experiences," say Ms. Dumn and Mr. Norton, "like interesting trips, unique meals or even going to the cinema." These purchases often become more valuable with time—as stories or memories—particularly if they involve feeling more connected to others.

This slim volume is packed with tips to help wage slaves as well as lottery winners get the most "happiness bang for your buck". It seems most people would be better off if they could shorten their commutes to work, spend more time with friends and family and less of it watching television (something the average American spends a whopping two months a year doing, and is hardly jollier for it). Buying gifts or giving to charity is often more pleasurable than purchasing things for oneself, and luxuries are most enjoyable when they are consumed sparingly. This is apparently the reason Mac Donald's restricts the availability of its popular McRib—a marketing trick that has turned the pork sandwich into an object of obsession.

Readers of *Happy Money* are clearly a privileged lot, anxious about fulfillment, not hunger. Money may not quite buy happiness, but people in wealthier countries are generally happier than those in poor ones. Yet the link between feeling good and spending money on others can be seen among rich and poor people around the world, and scarcity enhances the pleasure of most things for most people. Not everyone will agree with the authors' policy ideas, which range from mandating more holiday time to reducing tax incentives for American home buyers. But most people will come away from this book believing it was money well spent.

21. According to Dumn and Norton, which of the following is the most rewarding purchase?
[A] A big house.
[B] A special tour.
[C] A stylish car.
[D] A rich meal.
22. The author's attitude toward Americans' watching TV is
[A] critical
[B] supportive
[C] sympathetic
[D] ambiguous
23. McRib is mentioned in paragraph 3 to show that
[A] consumers are sometimes irrational
[B] popularity usually comes after quality
[C] marketing tricks are after effective
[D] rarity generally increases pleasure
24. According to the last paragraph, <i>Happy Money</i>
[A] has left much room for readers' criticism
[B] may prove to be a worthwhile purchase
[C] has predicted a wider income gap in the U.S.
[D] may give its readers a sense of achievement

25. This text mainly discusses how to

- [A] balance feeling good and spending money
- [B] spend large sums of money won in lotteries
- [C] obtain lasting satisfaction from money spent
- [D] become more reasonable in spending on luxuries

#### Text 2

An article in *Scientific America* has pointed out that empirical research says that, actually, you think you're more beautiful than you are. We have a deep-seated need to feel good about ourselves and we naturally employ a number of self-enhancing strategies to achieve this. Social psychologists have amassed oceans of research into what they call the "above average effect", or "illusory superiority", and shown that, for example, 70% of us rate ourselves as above average in leadership, 93% in driving and 85% at getting on well with others—all obviously statistical impossibilities.

We rose-tint our memories and put ourselves into self-affirming situations. We become defensive when criticized, and apply negative stereotypes to others to boost our own esteem, we stalk around thinking we're hot stuff.

Psychologist and behavioral scientist Nicholas Epley oversaw a key study into self-enhancement and attractiveness. Rather than have people simply rate their beauty compared with others, he asked them to identify an original photograph of themselves' from a lineup including versions that had been altered to appear more or less attractive. Visual recognition, reads the study, is "an automatic psychological process occurring rapidly and intuitively with little or no apparent conscious deliberation". If the subjects quickly chose a falsely flattering image —which most did—they genuinely believed it was really how they looked.

Epley found no significant gender difference in responses. Nor was there any evidence that, those who self-enhanced the most (that is, the participants who thought the most positively doctored picture were real) were doing so to make up for profound insecurities. In fact, those who thought that the images higher up the attractiveness scale were real directly corresponded with those who showed other makers for having higher self-esteem. "I don't think the findings that we having have are any evidence of personal delusion," says Epley. "It's a reflection simply of people generally thinking well of themselves." If you are depressed, you won't be self-enhancing.

Knowing the results of Epley's study, it makes sense that why people hate photographs of themselves viscerally — on one level, they don't even recognize the person in the picture as themselves. Facebook, therefore, is a self-enhancer's paradise, where people can share only the most flattering photos, the cream of their wit, style, beauty, intellect and lifestyles. "It's not that people's profiles are dishonest," says Catalina Toma of Wiscon-Madison university, "but they portray an idealized version of themselves."

26. According to the first paragraph, social psychologist have found that	
[A] our self-ratings are unrealistically high	
[B] illusory superiority is baseless effect	
[C] our need for leadership is unnatural	
[D] self-enhancing strategies are ineffective	
27. Visual recognition is believed to be people's	
[A] rapid watching	
[B] conscious choice	
[C] intuitive response	
[D] automatic self-defence	
28. Epley found that people with higher self-esteem tended to	
[A] underestimate their insecurities	
[B] believe in their attractiveness	
[C] cover up their depressions	
[D] oversimplify their illusions	
29. The word "viscerally"(para.5) is closest in meaning to	
[A] instinctively	
[B] occasionally	
[C] particularly	
[D] aggressively	
30. It can be inferred that Facebook is self-enhancer's paradise because people can	
[A] present their dishonest profiles	
[B] define their traditional lifestyles	

- [C] share their intellectual pursuits
- [D] withhold their unflattering sides

#### Text 3

The concept of man versus machine is at least as old as the industrial revolution, but this phenomenon tends to be most acutely felt during economic downturns and fragile recoveries. And yet, it would be a mistake to think we are right now simply experiencing the painful side of a boom and bust cycle. Certain jobs have gone away for good, outmoded by machines. Since technology has such an insatiable appetite for eating up human jobs, this phenomenon will continue to restructure our economy in ways we can't immediately foresee.

When there is statistical improvement in the price and performance of technology, jobs that were once thought to be immune from automation suddenly become threatened. This argument has attracted a lot of attention, via the success of the book *Race Against the Machine*, by Erik Brynjolfsson and Andrew McAfee, who both hail from MIT's Center for Digital Business.

This is a powerful argument, and a scary one. And yet, John Hagel, author of *The Power of Pull* and other books, says Brynjolfsson and McAfee miss the reason why these jobs are so vulnerable to technology in the first place.

Hagel says we have designed jobs in the U.S. that tend to be "tightly scripted" and "highly standardized" ones that leave no room for "individual initiative or creativity." In short, these are the types of jobs that machines can perform much better at than human beings. That is how we have put a giant target sign on the backs of American workers, Hagel says.

It's time to reinvent the formula for how work is conducted, since we are still relying on a very 20th century notion of work, Hagel says. In our rapidly changing economy, we more than ever need people in the workplace who can take initiative and exercise their imagination "to respond to unexpected events." That's not something machines are good at. They are designed to perform very predictable activities.

As Hagel notes, Brynjolfsson and McAfee indeed touched on this point in their book. We need to reframe race against the machine as race with the machine. In other words, we need to look at the ways in which machines can augment human labor rather than replace it. So then the problem is not really about technology, but rather, "how do we innovate our institutions and our work practices?"

31. According to the first paragraph, economic downturns would	
[A] ease the competition of man vs. machine	
[B] highlight machines' threat to human jobs	
[C] provoke a painful technological revolution	
[D] out mode our current economic structure	
32. The authors of <i>Race Against the Machine</i> argue that	
[A] technology is diminishing man's job opportunities	
[B] automation is accelerating technological development	
[C] certain jobs will remain intact after automation	
[D] man will finally win the race against machine	
33. Hagel argues that jobs in the U.S. are often	
[A] performed by innovative minds	
[B] scripted with an individual style	
[C] standardized without a clear target	
[D] designed against human creativity	
34. According to the last paragraph, Brynjolfsson and McAfee discussed	
[A] the predictability of machine behavior in practice	
[B] the formula for how work is conducted efficiently	
[C] the ways machines replace human labor in modern times	
[D] the necessity of human involvement in the workplace	
35. Which of the following could be the most appropriate title for the text?	
[A] How to Innovate Our Work Practices	
[B] Machines will Replace Human Labor	
[C] Can We Win the Race Against Machines	
[D] Economic Downturns Stimulate Innovations	

Text 4
When the government talks about infrastructure contributing to the economy, the focus is usually on roads,

railways, broadband and energy. Housing is seldom mentioned.

Why is that? To some extent the housing sector must shoulder the blame. We have not been good at communicating the real value that housing can contribute to economic growth. Then there is the scale of the typical housing project. It is hard to shove for attention among multibillion-pound infrastructure projects, so it is inevitable that the attention is focused elsewhere. But perhaps the most significant reason is that the issue has always been so politically charged.

Nevertheless, the affordable housing situation is desperate. Waiting lists increase all the time and we are simply not building enough new homes.

The comprehensive spending review offers an opportunity for the government to help rectify this. It needs to put historical prejudices to one side and take some steps to address our urgent housing need.

There are some indications that it is preparing to do just that. The communities minister, Don Foster, has hinted that George Osborne, Chancellor of the Exchequer, may introduce more flexibility to the current cap on the amount that local authorities can borrow against their housing stock debt. Evidence shows that 60,000 extra new homes could be built over the next five years if the cap were lifted, increasing GDP by 0.6%.

Ministers should also look at creating greater certainty in the rental environment, which would have a significant impact on the ability of registered providers to fund new developments from revenues.

But it is not just down to the government. While these measures would be welcome in the short term, we must face up to the fact that the existing £4.5bn programme of grants to fund new affordable housing, set to expire in 2015, is unlikely to be extended beyond then. The Labour party has recently announced that it will retain a large part of the coalition's spending plans if returns to power. The housing sector needs to accept that we are very unlikely to ever return to era of large-scale public grants. We need to adjust to this changing climate.

36. The author believes that the housing sector
[A] has attracted much attention
[B] involves certain political factors
[C] shoulders too much responsibility
[D] has lost its real value in economy
37. It can be learned that affordable housing has
[A] increased its home supply
[B] offered spending opportunities
[C] suffered government biases
[D] disappointed the government
38. According to Paragraph 5, George Osborne may
[A] allow greater government debt for housing
[B] stop local authorities from building homes
[C] prepare to reduce housing stock debt
[D] release a lifted GDP growth forecast
39. It can be inferred that a stable rental environment would
[A]lower the costs of registered providers
[B]lessen the impact of government interference
[C]contribute to funding new developments
[D]relieve the ministers of responsibilities
40. The author believes that after 2015, the government may
[A]implement more policies to support housing
[B]review the need for large-scale public grants
[C]renew the affordable housing grants programme  [D]stop generous funding to the housing sector
TEANUO SEDETORS HINORIS TO THE HOUSING SECTOR

# Part B Directions:

You are going to read an article, then decide to match the sentences from A, B, C, D, E, F, G. with the first five parts of a sentence. There are two extra choices left. Mark your answers on the ANSWER SHEET. (10 points)

Emerging in the late Sixties and reaching a peak in the Seventies, Land Art was one of a range of new forms, including Body Art, Performance Art, Action Art and Installation Art, which pushed art beyond the traditional confines of the studio and gallery. Rather than portraying landscape, land artists used the physical substance of the land itself as their medium.

The message of this survey of British land art—the most comprehensive to date—is that the British variant, typified by Long's piece, was not only more domestically scaled, but a lot quirkier than its American counterpart. Indeed, while you might assume that an exhibition of Land Art would consist only of records of works rather than the works themselves, Long's photograph of his work is the work. Since his "action" is in the past, the photograph is its sole embodiment.

That might seem rather an obscure point, but it sets the tone for an exhibition that contains a lot of black-and-white photographs and relatively few natural objects.

Long is Britain's best-known Land Artist and his Stone Circle, a perfect ring of purplish rocks from Portishead beach laid out on the gallery floor, represents the elegant, rarefied side of the form. The Boyle Family, on the other hand, stand for its dirty, urban aspect. Comprising artists Mark Boyle and Joan Hills and their children, they recreated random sections of the British landscape on gallery walls. Their Olaf Street Study, a square of brick-strewn waste ground, is one of the few works here to embrace the mundanity that characterizes most of our experience of the landscape most of the time.

Parks feature, particularly in the earlier works, such as John Hilliard's very funny Across the Park, in which a long-haired stroller is variously smiled at by a pretty girl and unwittingly assaulted in a sequence of images that turn out to be different parts of the same photograph.

Generally however British land artists preferred to get away from towns, gravitating towards landscapes that are traditionally considered beautiful such as the Lake District or the Wiltshire Downs. While it probably wasn't apparent at the time, much of this work is permeated by a spirit of romantic escapism that the likes of Wordsworth would have readily understood. Derek Jarman's yellow-tinted film Towards Avebury, a collection of long, mostly still shots of the Wiltshire landscape, evokes a tradition of English landscape painting stretching from Samuel Palmer to Paul Nash.

In the case of Hamish Fulton, you can't help feeling that the Scottish artist has simply found a way of making his love of walking pay. A typical work, such as Seven Days, consists of a single beautiful black-and-white photograph taken on an epic walk, with the mileage and number of days taken listed beneath. British Land Art as shown in this well selected, but relatively modestly scaled exhibition wasn't about imposing on the landscape, more a kind of landscape-orientated light conceptual art created passing through. It had its origins in the great outdoors, but the results were as gallery-bound as the paintings of Turner and Constable.

7 2-15	The state of the s	T. Harrison	
[A] originates from a long walk that the artist took.			
41. Stone Circle	[B] illustrates a kind of landscape-orientated light conceptual art.		
42. Olaf Street Study	[C] reminds people of the English landscape painting tradition.		
43. Across the Park	[D] represents the elegance of the British land art.		
44. Towards Avebury	[E] depicts the ordinary side of the British land art.		
45. Seven days	[F] embodies a romantic escape into the Scottish outdoors.		
CL	[G] contains images from different parts of the same photograph.	0,4	

#### **Section III** Translation

#### 46 Directions

Translate the following text from English into Chinese. Write your translation on the ANSWER SHEET. (15 points)

Most people would define optimism as being endlessly happy, with a glass that's perpetually half fall. But that's exactly the kind of false cheerfulness that positive psychologists wouldn't recommend. "Healthy optimism

means being in touch with reality." says Tal Ben-Shahar, a Harvard professor. According to Ben-Shahar, realistic optimists are these who make the best of things that happen, but not those who believe everything happens for the best

Ben-Shahar uses three optimistic exercises. When he feels down—say, after giving a bad lecture—he grants himself permission to be human. He reminds himself that not every lecture can be a Nobel winner; some will be less effective than others. Next is reconstruction. He analyzes the weak lecture, learning lessons for the future about what works and what doesn't. Finally, there is perspective, which involves acknowledging that in the grand scheme of life, one lecture really doesn't matter.

#### **Section IV** Writing

#### Part A

#### 47. Directions:

Suppose you are going to study abroad and share an apartment with John, a local student. Write him an email to

- (1) tell him about your living habits, and
- (2) ask for advice about living there.

You should write about 100 words on the ANSWER SHEET.

Do not use your own name. Use "Li Ming" instead.

**Do not** write the address. (10 points)

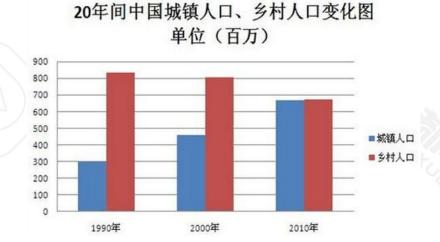
#### Part B

#### 48. Directions:

Write an essay based on the following chart. In your writing, you should

- (1) interpret the chart, and
- (2) give your comments.

You should write at least 150 words on the ANSWER SHEET. (15 points)



# 参考答案

一、完形填空

I-5 BACAD 6-10 ACCDB 11-15 ABCDB 16-20 DADCB

二、阅读理解

Part A

21-25 BADBC 26-30 ACBAD 31-35 BADDC 36-40 BCACD

Part B

41-45 DEGCA

#### 三、翻译

46. 大多数人愿意把乐观定义为无尽的欢乐,总觉得杯子里的水还有一半。但积极心理学家并不提倡这种虚假快乐。哈佛大学的 Tal Ben-Shahar 教授说,"健康的乐观主义是与现实相联系的。"在 Ben-Shahar 看来,现实的乐观主义者,会努力实现事情的圆满,而不是坐等事情圆满。

Ben-Shahar 会进行三种乐观训练。比如说,当他心情不好时——例如一次糟糕的演讲后——他宽慰自己这是人之常情。他会提醒自己:并不是每一次演讲都可以获得诺贝尔奖,总会有一些演讲比其它演讲效果差。接着是重塑,他会分析这次失败的演讲,哪些地方可取,哪些不可取,为将来做准备。最后,需要有这样一种观点,那就是承认在生命的宏伟蓝图中,一次演讲根本算不上什么。

#### 四、写作

47. 略

48.略

